

Symphony No. 3 ("Scottish")

A minor
TIMPANI.

Felix Mendelssohn, Op. 56

(extra 26')

(F) in A. E. #4
Andante con moto. ♩ = 72.

31 *pp* *cresc. f* *f* *p cresc.*

Allegro un poco agitato. #2 *FAST!*
Assai animato. ♩ = 120.

35 *ff*

41 *ff* *sf*

44 *ff* *f*

47 *cresc.* *ff*

50 *sf* *p*

53 *pp*

56 *perdendosi* *pp*

59 *p* *cresc.* *p cresc.* *f cresc.*

62 *f dim.* *p dim.* *sf*

65 *ff*

68 *p* *dim.* *pp*

RECAP.

TIMPANI.

#4

11 K 5

cresc. f

tr ff L 1 1 pp

2 3 4 5 6 7 8 3 dim.

S → 1 1 1 ← 4 M 26 pp

tr p cresc. f ff p cresc. ff fff p p cresc. ff

tr O Assai animato. fff ff tr tr D →

(D →) tr ff tr tr

Andante come I. P 9 6 S → 1 attacca

(F) in F. C. ff Vivace non troppo. ♩ = 126. (F, 126) 32 A 15

(A) 1 ff (down) G →

B 20 C 4 pp R

1 16 ff

TIMPANI.

1 D 15
 2
 1
 cresc.

f
 tr
 E 8
 pp
 2
 p
 dim.

10
 tr 1 2 3 4 5 6
 p cresc.
 3
 ff

1
 2 1 2 1 2
 2 1 2 1 2
 ff

tr
 1
 ff

G 8
 p

13 H 12
 (2-nds.)
 pp
 1
 attacca

in A. E.
 Adagio. $\text{♩} = 76.$

9 A 24 B 8
 tr tr tr tr
 tr 1 tr C tr tr
 ff (CL, bsn.)

tr 1 tr 8 tr 1 tr 4 D tr
 pp p cresc. p cresc. ff
 6
 pp

E (not w/ trpts.)
 tr 4
 (mp) (mp)
 tr 1 tr 1 tr F tr
 ff

tr 3 (w/ trpts.)
 pp 2
 pp

tr 4
 pp

2
 pp
 Solo →
 H 7
 pp
 tr
 cresc. →
 2
 pp
 attacca

TIMPANI.

Allegro vivacissimo. $\text{♩} = 126.$

DEA (G)

The score consists of 13 staves of music for Timpani. It begins with a dynamic of *f* and includes various articulations such as *tr* (trills) and *tr* (trills) with *ff* (fortissimo) dynamics. The piece is marked *Allegro vivacissimo* with a tempo of $\text{♩} = 126$. The score includes several sections labeled with letters: A, B, C, D, E, F, G, H, K. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the instruction *a tempo* and *poco rit.* (poco ritardando).

